

LAMB

LONDON

SÃO PAULO

Project VI The Way We Live Kate Bellm & Edgar Lopez Arellano

Private View 14th of May 2015, 6pm
10 White Horse Street, London, W1J 7LJ

LAMB Arts presents "The Way We Live", featuring photography by Kate Bellm (b.1987) and site specific works by Edgar Lopez Arellano (b.1982). Arellano and Bellm have described the show as a "tribute" to their lives on the road for the last four years. Their collaboration began when they met on a residency in Tulum Mexico in 2011 and has continued through Japan, Utah, New Zealand, Mallorca and India. Having participated in the 1st Kochi Biennale in 2013 along side the tents of Francesco Clemente, the artists started ritualistically leaving site specific works or painted murals in each place they visited, as well as taking something with them in the form of photographs thus creating Bellm's archive of work from the past four years.

British born Kate Bellm, whose career began as a fashion photographer has developed her body of work by focussing on nature and nudes whilst working with digital and analogue film. The collection of photographs chosen for the exhibition "The Way We Live" explores the characters and the locations of Bellm's journeys across the globe. Her work reflects the expression of youth, freedom, being open to the natural and the raw idea of living. Her primary subjects are spontaneous moments in time, friends, real life encounters and honest documentation of the vibrant and youthful presentation of the way she lives. Her explorations of landscapes are experimental works shot with interventions such as kaleidoscopes, foils and coloured Perspex followed by bleaching and destroying parts of the film.

Arellano born in Guadalajara, Mexico, a city full of colourful dyt street markets, vibrant landscapes and craftsmanship. Arellano has always worked with archived and recycled materials, which have been sourced from different parts of the world. His site-specific house in the basement is a result of his time spent as the inaugural resident artist at the Billingbear residency in the UK. During the residency Arellano has been heavily influenced by nature, abandoned spaces and vibrant landscapes. His work creates an interactive experience whilst telling a story that focuses on the idea of creating something new altogether. Working with reused materials as a canvas, sometimes leads his work to large-scale street art pieces that celebrate abandoned and neglected spaces of the residency.

Arellano says, "I strongly believe in DIY ethics and being aware in the necessity of adaptation in order to move forward whilst simultaneously reflecting on the past."

Although found locally, the site specific work holds a strong sense of his Mexican roots and Arellano's relation to artefacts, objects and treasures that he refers to as his looking glasses into the "the way he lives".