

Still Life/Still Living
LAMB Gallery x OLHÃO

24 March 2023 - 04 April 2023

OLHÃO

Rua Barra Funda, 288

São Paulo

Brazil

LAMB Gallery is pleased to present "Still Life/Still Living," an exhibition that invites viewers to witness an unconventional gathering of sculptures seated around a table, as if they were dinner guests.

The sculptures on display have been created by various artists from diverse cultural and aesthetic backgrounds, yet they share a common space in the exhibition, engaging in unexpected and intriguing conversations. Each piece is carefully placed around or near the table to create a harmonious yet unpredictable arrangement, much like the interactions between real-life dinner guests.

By creating this dynamic living environment, the exhibition explores the concept of still life in contemporary art, pushing beyond our traditional perceptions of the genre, which typically feature inanimate objects arranged in a static composition.

Featuring British-based emerging artists Pippa El-Khadi Brown (b. 1996), Alma Berrow (b.1992) and Clara Hastrup (b.1990), as well as established Brazil-based artists Anderson Borba (b. 1972), Alexandre da Cunha, (b. 1969) Fernando Marques Penteado (b. 1955) and Tiago Mestre (b. 1975), the exhibition reflects LAMB Gallery's ethos to encourage and develop curatorial dialogues between multi-generational artists from Latin America and Britain.

Pippa El-Kadhi Brown (b. 1996) is a London-based artist whose work explores the mysterious relationship between domestic space, consciousness, and the human psyche. She holds a degree in BA Painting from The University of Brighton, School of Art (2018) and recently graduated from MA Painting at Royal College of Art (2022).

El-Kadhi Brown's art has been showcased in numerous exhibitions, including her solo exhibition "Walls Who Whisper" at Lychee One Gallery in London (2022). Her other solo exhibitions include "Where the Dust Settles" at CBU Gallery in Taipei (2022), "Around You, Within You, or Nowhere at All" at Ashurst in London (2020), and "House Plants" at Creekside Projects in London (2019).

Alma Berrow (b.1992) is a London-based artist known for her intricate ceramic sculptures. Her playful approach to sculpture subverts the still life genre, featuring objects such as overflowing ashtrays, elaborate plates of food, and board games, that serve as tangible symbols of lost moments of togetherness among friends. Through her work, Berrow explores the relationship between material objects and the memories and emotions they can evoke.

Berrow's upcoming exhibitions include "Cerámica Suro: A Story of Collaboration, Production, and Collecting in the Contemporary Arts" at the Dallas Museum of Art, opening on April 20, 2023, and "Form: (Women) Makers" at Sotheby's London from March 7-16, 2023. Her recent solo shows include "For dust you are, to dust you shall return" at Galeria Hilario Galguera in Mexico City (2022) and Lamb Arts in London (2022). Recent group presentations include "In Real Life" at Timothy Taylor in London (2021) and Miami Nada at Nino Meir (2021). In 2021, Berrow was part of Sotheby's "(Women) Artists" auction, where her work was exhibited alongside pieces by renowned artists such as Lavinia Fontana, Dorothea Tanning, Cindy Sherman, and Helen Frankenthaler.

Clara Hastrup (b. 1990) is a London-based artist whose work encompasses photography, sculpture, and installation. Her practice is characterised by a playful and experimental approach, incorporating a diverse range of materials and techniques to explore themes of identity, consumption, and perception.

Hastrup received her BA in Painting and Printmaking from The Glasgow School of Art in 2016 and her Postgraduate Diploma in Fine Art from the Royal Academy Schools in 2021. For her degree show Fishdriver (run free), 2021, Clara was awarded the Patrizia Turner Prize and the Almacantar Studio Award. Recent solo exhibitions include: Prickly Tunes, Somers Gallery, London, 2022; Tomato Potato, Quench Gallery, Margate, 2022; Fool Me, Fool Me, Incubator22, London, 2022; Organic Behaviour, LAMB Gallery, London, 2023.

Anderson Borba (b. 1972) is a Brazilian sculptor working mainly with wood. His work is influenced by both the historical canon of sculpture and the self-taught carvers of inner Brazil. Borba operates in a complex arrangement between concept and empiricism, dislocating and unravelling the physical body to the point of anthropomorphic abstraction.

Borba's recent solo exhibitions include "I've Seen One of These" at Fortes D'Aloia & Gabriel in São Paulo, Brazil (2022), "The End Begins at the Leaf" at BeAdvisors Art in London, UK (2021), "Anderson Borba & Alex Canonico" at Kupfer Gallery in London, UK (2021), and "Ride the Worm" at Set Gallery in London, UK (2018).

Fernando Marques Penteado (b.1955) is a Brazilian artist currently living and working in Brussels, Belgium. Penteado's work is marked by embroidery, linking clothing accessories, books, and found objects, combining both autobiographical and historical themes. His work explores the potential of textiles as a medium, challenging the traditional boundaries of art and craft.

Recent solo exhibitions include, Meet me at the finger buffet, Mendes Wood DM, Brussels (2020); rivas__bags__scarves__alps, Mendes Wood DM, São Paulo (2018); Guess Who's Coming to Dinner?, Freedman Fitzpatrick, Los Angeles (2017); Unknown Subjects Among Solitaires, Galeria Múrias Centeno, Porto (2016); and Sentido Figurado, A CASA, Museu do Objeto Brasileiro, São Paulo (2014).

His work has been featured in multiple group exhibitions, including The Clown Spirit, Namur, Belgium (2022); SOL, Marli Matsumoto Arte Contemporânea, São Paulo (2022); Dear Yves,, KIOSK, Ghent (2022); ENTRETECIDO__INTERLACE, Pavilhão Branco, Lisbon (2021); Male Nudes: a salon from 1800 to 2021, Mendes Wood DM, São Paulo (2021)

Alexandre da Cunha (b.1969) is a Brazilian-born artist who lives and works in São Paulo and London. He produces sculptures and wall-mounted pieces by using ordinary or found objects that have been transformed, grounded in a material aesthetic and ethical approach.

Selected solo exhibitions include: Duologue with Phillip King, Royal Society of Sculptors, London, England (2018); Boom, Pivô, São Paulo, Brazil (2017); Free Fall, Thomas Dane Gallery, London, England (2016); the Museum of Contemporary Art Chicago, Chicago IL (2015); Dublé, Centro Cultural São Paulo, São Paulo, Brazil (2011), and Laissez-Faire, Camden Arts Centre, London, England (2009). Alexandre da Cunha's work is included in major private and institutional collections including the Tate, England; ICA Boston, U.S; and Inhotim, Brazil.

Tiago Mestre's (Portugal, 1978) practice evolves around the idea of displacement, both in terms of discipline and territory. Originally trained as an architect, his sculptures and installations reflect his status as a Portuguese artist living and working in Brazil, as well as, the historical associations of human and artistic flows between both countries.

Selected recent exhibitions include Empire, at LAMB Gallery (London, 2022), Smoke gets in your eyes, at Kupfer Projects (London, 2019) and Noite. Inextinguível, inexprimível noite., at Galeria Millan (São Paulo, 2017); and the group shows Pequenas pinturas [Small paintings], at auroras, and Uma mão lava a outra [One hand washes the other], at Olhão (São Paulo, 2022) and Jardim das delícias. Juízo final, at Galeria Cavallo (Rio de Janeiro, 2018)