

André Ricardo & Rubem Valentim: Dialogues





LAMB Gallery is pleased to present *André Ricardo & Rubem Valentim: Dialogues*, an exhibition that delves into the artistic dialogue between the work of Brazilian artists Rubem Valentim and André Ricardo.

**Rubem Valentim** (1922 – 1991), a pivotal figure in 20th-century Brazilian art, pioneered an innovative approach deeply rooted in Afro-Atlantic histories and sacred symbology. With his geometric paintings, Valentim synthesised elements of Afro-Brazilian religions through abstraction, establishing an enduring visual language that transcended cultural boundaries.

Influenced by Valentim's legacy, **André Ricardo** (b. 1985) infuses his canvases with a distinct vibrancy inspired by popular culture and his surroundings in São Paulo, Brazil. Ricardo's paintings, characterised by their clarity of colours reminiscent of early Renaissance paintings, reflect a continuous, organic process of creation. Inspired by the geometric precision and spiritual symbolism of Valentim's work, Ricardo's speculative narratives offer a contemporary exploration of tradition and innovation.

This exhibition invites viewers to explore realms of spirituality, history, and artistic expression in Brazil, as Valentim's foundational vision influences Ricardo's contemporary exploration of identity and narrative.

The exhibition will be on display at LAMB Gallery from April 25 to May 20. For more information please contact: info@lambgallery.com

