

LAMB

Dalila Gonçalves

Born in Portugal, 1982. Currently lives and works in Oporto.

EDUCATION

Degree in Painting from the Faculty of Fine Arts, University of Porto, 2005

2nd Edition of the Photography Course of the Gulbenkian Creativity and Artistic Creation Programme, 2008

Master's Degree in Visual Arts Education (MA) from the Faculty of Psychology and Education Sciences and Faculty of Fine Arts, University of Porto, Portugal, 2009

INOV-Art Programme scholarship, granted by the Portuguese Ministry of Culture to live in Barcelona and work as an assistant of Ignasi Aballí .

PhD (attending), Art and Design. Faculty of Fine Arts, University of Porto

INDIVIDUAL EXHIBITIONS

The clock has no place in the woods – Lamb-Arts, London, 2016

Cata-vento, Rafael Ortiz Gallery, Seville, 2015

Arco (Art Fair – Kubik Gallery), Madrid, 2015

Processo Circular, SUBTE Center, Montevideo, Uruguay, 2014

Procedere é Processo, KubikGallery, Porto, 2012

760.000 seconds, Caroline Pagès Gallery, Lisbon, 2011

Lembro-me deste sítio de algum lugar, Sput&Nik, Porto, 2010

Laboratório Irreversível (irreversible laboratory), darkroom, Porto, 2010

Proscenio, Post-Ite, Artes em Partes, Porto. 2009

Tempus Fugit, Caroline Pagès Gallery, Lisbon, 2008

GROUP EXHIBITIONS

2016

“Keep calm and carry on” – La Fragua, Tabacalera, Madrid.

Cuestionamento I – Territorio. Sala de Arte Joven, Madrid.

2015

Notas sobre a construção do tempo. Anozero, Contemporary Art Biennial, Coimbra.

Um horizonte de proximidades: Uma topologia a partir da Coleção António Cachola, Arquipélago – Contemporary Art Center – Azores

Walk & Talk Programme, Azores, Portugal

Works From The Collection António Cachola, Graça Morais Contemporary Center, Bragança, Portugal

El Paisaje Revisitado, Jugada a 3Bandas, Madrid

Território de Trabalho, 10 years Laboratório das Artes (Art Laboratory), CCVF, Guimarães, Portugal.

Fora de campo não é fora de jogo, Dalila Gonçalves + André Alves, Exteril, Porto.

2014

Sub 40, Almeida Garrett Gallery, Porto, Portugal.

Estrutura, Objeto, Materia... Acción!, *La Conservera*, Center of Contemporary Art, Murcia, Spain.

ArtRio – Artfair (KubikGallery) – Rio de Janeiro Brazil

Acervo, Portuguese Artists in the Navacerrada Collection, Alcobendas Art Center, Madrid

The grass is always greener – contemporary artists. Museum of Contemporary Art (Roskilde), Denmark.

Daqui parece uma montanha. Artistas contemporâneos dinamarqueses, austríacos e portugueses, Modern Art Center – Gulbenkian, Lisbon

AIRES DEL OESTE -8 Jóvenes Artistas Portugueses”; Rafael Ortiz Projects, Madrid

Residence and Exhibition at Carpe Diem, Centro de Arte e Pesquisa (Art and Research Center), Lisbon

Residence and Exhibition “Da fábrica que desvanece “ (Casinfância)- CUF, Barreiro, Portugal

Just Mad (Art Fair), Kubik Gallery (Madrid, Spain)

2013

Summa Art Fair Matadero, Kubik Gallery (Madrid, Spain)
Contornar, Dalila Gonçalves + André Alves – Fac Peregrina (Santiago de Compostela) Spain
TORNAR, Dalila Gonçalves + André Alves – Art laboratory (Guimarães) Portugal
O vasto espaço da realidade, Espaço Mira, Porto.

2012

AKME- Low cost, Faculty of Fine Arts – Bilbao, Spain
Turn On, Tune In– Factory-Art Gallery, BERLIN
Teleférico Dinâmico- Project, Guimarães
Triennial of Contemporary Art – Beaufort4, Belgium.
Co Eficiência algumas variáveis, Sput&nik the Window, Porto
Aproximações à Profundidade – Sala do Veado, Natural History and Science Museum, Lisbon.
Jugada a 3 Bandas, Madrid
Guimarães/Berlim, Tourcoing (France)
Cinco Séculos de Desenho na Coleção da Faculdade de Belas Artes da Universidade do Porto, Soares dos Reis Museum, Porto

2011

Container INSIDE, The City of Culture (Galicia), Santiago de Compostela, Spain
MUSAO, Vienna, Austria
Guimarães_Arte Contemporânea 2011, Vila Flor Cultural Center & Laboratorio das Artes (Art Laboratory) (Guimarães) Portugal
A Quatro, IPSAR Gallery, Rome

2010

WATER CLOSET, LxFactory, Lisbon
Small is Beautiful, Caroline Pagès Gallery, Lisbon
Festival KAUNAS PHOTO, Lithuania
Espacio Atlantico, Vigo Art Fair (Spain), rep. by Caroline Pagès Gallery, Lisbon
Options & Futures: Works from the PLMJ Collection (News Acquisitions), Foundation Plmj Space, Lisbon.

2009

Opencall frieze Art Fair – London
(colector Project), D. Diogo de Sousa Museum, Braga, Portugal
(colector project), Abel Salazar House Museum, Leça do Balio, Portugal
Contemporary Art “Arte Contemporânea na Garagem da Vizinha”, Maia, Portugal.

RESIDENCES/ STUDIES

Proyecto Rampa, Madrid, 2015
Residência, Instituto Inclusartiz, Rio de Janeiro, Brazil, 2014
Carpe Diem, Centro de Arte e Pesquisa, Lisbon, 2014
I Encontro de Artistas Novos Cidade da Cultura, Santiago de Compostela, Spain, 2011
IS THIS SPAIN? (Organization –Pensart Group– Spain), Porto, 2010
Specialised course in Artistic Interventions in Public Spaces, Lusofona University, Oporto, 2009
Interferências – Residence – Biennial de Cerveira, Portugal 2005
Jornadas de Intervenção Artística no Espaço Urbano e Natural, El Carpio-Cordoba, Spain , 2004

PRIZES

Selection, Solo Exhibition, SUBTE, Uruguay, 2014
First prize in Photography, Aveiro Jovens Criadores, Aveiro, Portugal, 2008
Jovens Criadores (selection) , 2006
Antecipart Prize (selection), 2006
Acquisition Prize, University of Oporto, 2005
Photography Prize, Art XXI Contest, Espinho, 2005
Honorable Mention Nexofoto Prize (Iberoamerica) – Exhibition Santiago do Chile, 2015

COLLECTIONS

Friedrich Christian Flick Collection – Berlin

Elvas Museum, António Cachola Museum

Frances Reynolds Collection.

Navacerrada Collection

Art Public Museum (City of Porto)

Private collections in Portugal, Spain, Germany, France, Belgium, Brazil, Columbia, USA

Faculty of Fine Arts Museum, University of Oporto;

PLMJ – Foundation- Portugal

IPSAR (Rome)

Water Closet 7, Lx Factory, Lisbon

Centre Belle Epoque (Belgium)