

LAMB

MATTEA PERROTTA

Born in Venice, CA, 1990. Lives and works in Los Angeles.

Education

2011 Bachelors of Art Practice, University of California Berkeley, Berkeley, California
2010 Degree in Master Painting, Santa Reparata School of Art, Florence, Italy

Residencies

2018

Porthmeor Artist in Residence, St. Ives, Cornwall

2017

Addaya Artist in Residence, Mallorca, Spain

Lamb Artist in Residence, Mayfair, London

2016

INHouse Artist in Residence, Louisville, Kentucky

2015

Al Maqam Artist in Residence, Marrakech, Morocco

2013

ARTERRA Artist in Residence, Tondela, Portugal

Selected Solo Exhibitions

2018

Mattea Perrotta & Ariana Papademetroupoulos, Lamb Arts, Mayfair, London

Mattea Perrotta & Jonathan Ryan, the Landing, Los Angeles, California

2017

The Psychology of Visual Pleasure, Lamb Arts, Mayfair, London

ARCO Opening Section Solo Presentation, Madrid, Spain

Zona Maco Solo Presentation, Mexico City, Mexico

2015

Portrait of a Nude Woman, MAMA Gallery, Los Angeles, California

2013

Poached Eggs, 1609 Abbot Kinney, Venice, California

2011

Monster People, J Gallery, Venice, California

2010

Transparent Transfiguration, Florence, Italy

Selected Group Exhibitions

2018

Contemporary Istanbul, Lamb Arts, Istanbul

Lindberg Galleries, Melbourne

ART LIMA, Lamb Arts, Lima

Annex LA, Los Angeles, California

SP Arte, Lamb Arts, Sao Paulo

CO/LAB III, Torrance Art Museum, Los Angeles, California

Orange Is Brought Nearer To Humanity By Yellow, Lamb Arts, London

Zona Maco, Lamb Arts, Mexico City, Mexico

2017

Material Show, 303 Gallery, Venice, California

Pacific Vibrations, Highland Park, California

2016

ARTBO, Bogotá, Colombia

Alter Space, San Francisco, California

Apparatus Studio, Manhattan, New York

IDIO Gallery, Brooklyn, New York

2015

Art Basel, Tappan Collective, Miami, Florida

To Hide To Show, MAMA Gallery, Los Angeles, California

She Moves She, Bar Marmont, Los Angeles, California

2014

Sumner, Los Angeles, California

2013

Animate Objects, The Sacred Door, Venice, California

Minimal Construction, Downtown Los Angeles, California

2011

The Way They Were, No. 12, Oakland, California

Off-Spring, Worth Ryder Gallery, Berkeley, California

Press

Coeval Magazine
Architectural Digest: Apparatus Studio
Autre Magazine: A Glimpse at Bogota
Autre Magazine: A Trip to Vedado
Autre Magazine: A Trip to Playa Santa Maria
Autre Magazine: A Trip to Casablanca
Autre Magazine: A Trip to Old Habana
RUSSH Magazine: Postcards from Cuba
Space Matters
RUSSH Magazine: The Love Issue
Autre Magazine: Madcap Laughs
Flaunt Magazine: Portrait of a Nude Woman
Autre Magazine: Portrait of a Nude Woman
Autre Magazine: To Hide To Show
GLCO Journal Stories: Studio Topanga

Curatorial

2018

Return of Polite Society, Brooklyn, New York
Soft Bodies, Werkartz, Los Angeles, California

Publications

2018

Studies in Self Pleasure
Saudade, with J. G. Becker

2016

Body/Ruin, with Jordan Sullivan